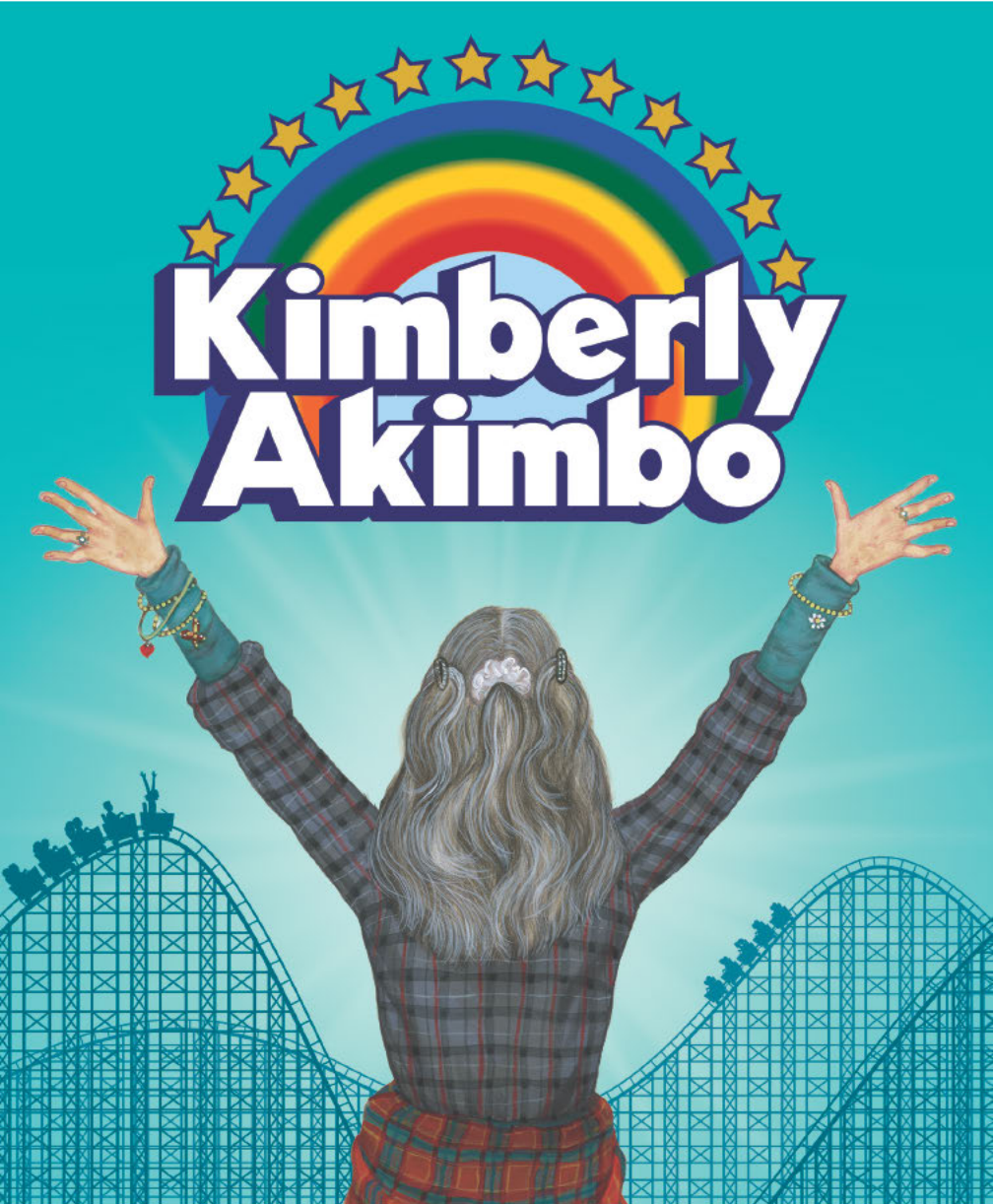




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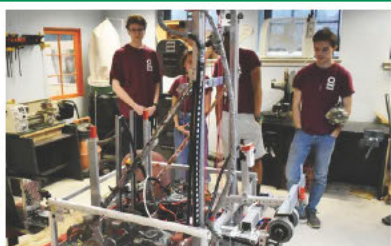
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present

Kimberly Akimbo

Book & Lyrics by **DAVID LINDSAY-ABAIRE** Music by **JEANINE TESORI**

Based on the play by **DAVID LINDSAY-ABAIRE**

Starring
ANN MORRISON

MARCUS PHILLIPS	EMILY KOCH	BRANDON SPRINGMAN	LAURA WOYASZ		
GABBY BEREDO	SKYE ALYSSA FRIEDMAN	DARRON HAYES	MAX SANTOPIETRO		
BENJAMIN CAMENZULI	JANET DICKINSON	AIDAN B. JONES	SARAH LYNN MARION	REGENE SEVEN ODON	BAILEY RYON

Scenic Design
DAVID ZINN

Costume Design
SARAH LAUX

Lighting Design
JEANETTE OI-SUK YEW

Sound Design
KAI HARADA

Hair, Wig & Makeup Design
J. JARED JANAS

Video Design
LUCY MACKINNON

Casting by
**THE TELSEY OFFICE
CRAIG BURNS, CSA**

Orchestrations
JOHN CLANCY

Additional Orchestrations
MACY SCHMIDT

Music Coordinator
ANTOINE SILVERMAN

Production Stage Manager
SHAWN PENNINGTON

Company Manager
JUSTIN T. SCHOLL

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MANAGEMENT**

Marketing & Press
PHILLIP ALEMAN

Tour Booking
THE ROAD COMPANY

Production Management
**JUNIPER STREET
PRODUCTIONS, INC.**

Producing Associate
TIMOTHY BLOOM

Music Supervisor
CHRIS FENWICK

Choreographed by
DANNY MEFFORD

Directed by
JESSICA STONE

Kimberly Akimbo was developed, in part, at the 2017 Sundance Institute Theatre Lab at the Sundance Resort.
World premiere produced by Atlantic Theater Company, New York City, 2021.

Glass Boat



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RVA



Ann
Morrison



Marcus
Phillips



Emily
Koch



Brandon
Springman



Laura
Woyasz



Gabby
Beredo



Skye Alyssa
Friedman



Darron
Hayes



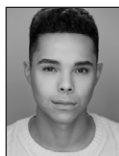
Max
Santopietro



Benjamin
Camenzuli



Janet
Dickinson



Aidan B.
Jones



Sarah Lynn
Marion



Regene Seven
Odon



Bailey
Ryon

CAST

(in order of appearance)

Kimberly	ANN MORRISON
Seth	MARCUS PHILLIPS
Delia	GABBY BEREDO
Martin	DARRON HAYES
Teresa	SKYE ALYSSA FRIEDMAN
Aaron	MAX SANTOPIETRO
Buddy	BRANDON SPRINGMAN
Pattie	LAURA WOYASZ
Debra	EMILY KOCH

STANDBYS AND UNDERSTUDIES

Standbys and understudies never substitute for the listed players
unless a specific announcement is made at the time of the appearance.

Standby for Kimberly—JANET DICKINSON. Understudy for Buddy—BENJAMIN CAMENZULI; Understudy for Pattie/Debra—SARAH LYNN MARION; Understudy for Delia/Teresa—BAILEY RYON; Understudies for Seth/Aaron/Martin—AIDAN B. JONES, REGENE SEVEN ODON.

Dance Captain.....BAILEY RYON

SETTING

1999. Before kids had cell phones.
Somewhere in Bergen County, NJ

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Scan here for any updated cast replacement announcements for this performance



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

ACT I

“Skater Planet”	Aaron, Delia, Martin, Teresa, Seth, Kimberly
“Hello, Darling”	Pattie
“Make a Wish”	Kimberly
“Skater Planet” (reprise #1)	Aaron, Delia, Martin, Teresa
“Anagram”	Kimberly, Seth, Aaron, Delia, Martin, Teresa
“Better”	Debra, Aaron, Delia, Martin, Teresa
“Hello, Darling” (reprise)/“Father Time”	Pattie
“Happy for Her”	Buddy
“Anagram” (reprise)	Kimberly
“This Time”	Company

ACT II

“How to Wash a Check”	Debra, Kimberly, Seth, Aaron, Delia, Martin, Teresa
“Good Kid”	Seth
“Hello, Baby”	Buddy
“Skater Planet” (reprise #2)	Aaron, Delia, Martin, Teresa, Seth
“Our Disease”	Kimberly, Seth, Aaron, Delia, Martin, Teresa
“The Inevitable Turn”	Pattie, Buddy, Debra, Aaron, Delia, Martin, Teresa
“Now”	Seth, Kimberly
“How to Wash a Check” (reprise)	Debra, Aaron, Delia, Martin, Teresa
“Before I Go”	Kimberly, Buddy, Pattie
“Hello, Sister”	Kimberly, Seth
“Great Adventure”	Company

ORCHESTRA

Music Director (Conductor/Keyboard 1)—RYAN EDWARD WISE

Associate Music Director (Keyboard 2)—EVAN TROTTER-WRIGHT

Reed 1—BEN SCHONHORN; Reed 2—ALEX LEMMA; Drums—FRANK ZAMBRANO;
Bass—LINDSAY ROSENBERG; Guitar—NICK RIMANIC; Cello—KEVIN IRVING

Associate Music Supervisor: Brian Ge

Orchestra Contractor: Antoine Silverman

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium

Music Preparation: JoAnn Kane Music (Kyle Brenn, Russell Bartmus, Jessie Rosso)



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WHO'S WHO IN THE CAST

ANN MORRISON (*Kimberly*). Broadway: Mary Flynn in the legendary original Stephen Sondheim/George Furth musical, *Merrily We Roll Along*, directed by Hal Prince (1982 Theatre World Award), Hal Prince's *LoveMusik*, *Children and Art*. London's West End: Peg in the original musical *Peg*. Off-Broadway: Lizzie in the original *Goblin Market* (Drama Desk Nom.) Ann has starred in dozens of musicals and plays, concerts, and cabaret performances throughout the country and the U.K. Select recordings: *Merrily We Roll Along*, *Lady be Good*, *Goblin Market*, and many more. Recent honors: NY Bistro Award for her solo musical *Merrily From Center Stage*, and United Solo Best Actress for her *Linda Lovely Goes to Broadway*.

MARCUS PHILLIPS (*Seth*) is tremendously honored to be here. Recent/favorite credits: *Spring Awakening* (East West Players), *The Prom* (1st National Tour), *Dog Man: The Musical* (National Tour), *Once on This Island* (El Portal). BFA in Theatre & Film, #longliveL7! Thank you to Bloc, Telsey, 321, and past mentors for the guidance. All the love to Jasiana, family, and friends. Love one another, hold one another, and listen to understand one another. :) @who.is.marcus ♥

EMILY KOCH (*Debra*). Broadway/National Tours: Elphaba in *Wicked*, *Waitress*, *Kimberly Akimbo*. Regional: *The Full Monty* (North Shore), *The Secret Garden* (Broadway Sacramento), *Godspell* (Berkshire Theatre Group), *Little Women* (Palo Alto TheatreWorks), *Violet* (FPAC), *In the Bones* (APAC). Proud Interlochen Arts Academy, Carnegie Mellon alum. Many thanks to 321, BRS/Gage, the *Kimberly* creative team, Telsey, Matt Farnsworth, Sarah Brown, her parents, and Jim Hogan who plays "Buddy" in this show, Emily's boyfriend of seven years. @embkoch

BRANDON SPRINGMAN (*Buddy*). An Anagram for Thankful is "Flunk Hat." First National Tour of *Come From Away*. Regional: Sacramento Music Circus, Paramount Theatre, Marriott, Chicago Shakespeare, Drury Lane. Thanks to Stewart Talent. For my Family & Michelle.

LAURA WOYASZ (*Pattie*). If this is a dream, please don't wake me, because this is a dream role! Broadway: *Wicked* (Glinda), *For The Girls*. She has done 5 Off-Broadway shows, 3 National Tours, 4 TV appearances, and many regional shows. She is an advocate for senior dogs and is a Reiki healer. Laura is obsessed with Dolly Parton, tiny homes, and Doritos. Thank you to HCKR, the creative team, Telsey, Matt Farnsworth for this opportunity. As always, for my niece & sister. www.laura-woyasz.com

GABBY BEREDO (*Delia*) is overjoyed to be part of this production! National Tour: *Matilda*. Regional: *Annie* (Papermill Playhouse). Media: *Global Girls Alliance* launch video with Michelle Obama (Featured Soloist). She is a proud Filipina and New Jersey native! Sending love and gratitude to her family, friends, Carson-Adler Agency, and CCM MT. @gabbyberedo

SKYE ALYSSA FRIEDMAN (*Teresa*). National Tour Debut! Broadway: *Kimberly Akimbo*, *Annie*. Off-Broadway: *The Lucky Star* (59E59), *Kimberly Akimbo* (ATC). Regional: *The Audience* (MJT). Film: *Lemonade Blessing* (upcoming), *Busybody*, *Mute*. TV: "I Am Frankie" (Nickelodeon). Pace University BFA Acting graduate. Eternally grateful for this "great adventure" and everyone in it. www.skyealysaafriedman.com; IG: @skyealysaafriedman

DARRON HAYES (*Martin*). Broadway: *Kimberly Akimbo*. Australian Theatre: Pharus in the Australian Premiere of *Choir Boy* with The National Theatre of Parramatta. Off-Broadway/New York: *I Can Get It for You Wholesale*, *The Gospel According to Heather*, *Notes From Now*, *Love Around the Block*. TV/Film: "FBI: Most Wanted" and "American Idol." All the love! Instagram: @darronhayes_

MAX SANTOPIETRO (*Aaron*) is making his National Tour debut! TV/Film: "Dexter: Original Sin," "FBI: Most Wanted." Educational: *Bare: A Pop Opera*, *Cabaret*, *Carrie*. When he is not singing and dancing, he spends time making paper-mâché masks and calling his mom. Max is honored to be

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WHO'S WHO IN THE CAST

joining the *Kimberly Akimbo* family. Thanks to his family, mentors, the team at CKO, and the Telsey Office.

BENJAMIN CAMENZULI (*u/s Buddy*). National Tour debut! Regional: *As You Like It* (*u/s Charles/Amiens/ Orlando, OSF*), *Lizard Boy* (*u/s Cary, OSF*), *Rock of Ages* (*Drew, MTW*). TV/Film: "FBI: Most Wanted" (*Co-Star, CBS*). Thank you to DGRW, Craig Burns, Jimmy Larkin, and Kaley. For Dad and Granny.

JANET DICKINSON (*Kimberly Standby*). Broadway: *Anastasia, Bullets Over Broadway, How The Grinch..., Happiness* at Lincoln Center. *Little Dancer* (*Mary Casatt*) - The Kennedy Center/World Premiere. *Chasing Rainbows* - Flat Rock/World Premiere. Tours: *Billy Elliot* (*Mrs. Wilkinson*), *9 To 5: The Musical*. Off-Broadway: *Fat Camp, Forbidden Broadway's Rude Awakening*. TV: "High Maintenance," "Billions," "Feud: Capote vs the Swans." Janet is originally from Bemidji, MN. Love to Doug and the team at Carson/Kolker. Something funny is happening on Instagram @Anticstasia.

SARAH LYNN MARION (*u/s Pattie, Debra*). First National Tour! Off-Broadway: *Ordinary Days*. Regional: *Kinky Boots, Beehive, All Shook Up*. TV: "Law & Order SVU," "High Maintenance." BFA University of Michigan. Jimmy Award winner. Don't take yourself too seriously. @sarahlynnmarion

REGENE SEVEN ODON (*u/s Seth, Aaron, Martin*). National Tour Debut! This is for Mommy Rose. Eternally grateful for Take3Talent, Rebel, and The Prep. Thanks to Michelle, Natasha, Shannon, Jimmy, Nicky, and Theresa. Endless love to Mama, Papa, Jilian, Jillaine, and my friends. @regeneodon

AIDAN B. JONES (*u/s Seth, Aaron, Martin*). National Tour debut! Select Regional: Bucks County Playhouse, Barrington Stage Company, Cape Playhouse. Endless gratitude to Mom, Amelie, Vince, Matt, DGRW, and The Telsey Office. For Dad. BFA Musical Theatre University of Michigan. Go Blue! @aidanbjones

BAILEY RYON (*Dance Captain, u/s Delia, Teresa*). Broadway/National Tour: *OBC Matilda The Musical* (*Matilda* - Tony recipient). *How the Grinch Stole Christmas!* (*Cindy-Lou Who*). James Madison University BA: Musical Theatre. Thanks to my friends and family! Representation: Evolve Talent Management. www.bailey-ryon.com

DAVID LINDSAY-ABAIRE (*Book, Lyrics, Original Play*) is a playwright, screenwriter, lyricist and librettist. He received Tony Awards for Best Score and Best Book of a Musical for his work on *Kimberly Akimbo*. Other Broadway credits include *Rabbit Hole* (MTC, Pulitzer Prize); *Good People* (MTC, NY Drama Critics Circle Award for Best Play, Horton Foote Prize); *Shrek* with Jeanine Tesori (Kleban Award for Lyrics); *High Fidelity* with Tom Kitt and Amanda Green. Off-Broadway: at ATC, *Kimberly Akimbo* (Lortel, NYDCC, OCC and Drama Desk awards for Best Musical); at MTC, *Ripcord, Kimberly Akimbo* (the play), *Wonder of the World, Fuddy Meers*; at Soho Rep, *A Devil Inside*. Film: *The Family Fang, Rise of the Guardians, Rabbit Hole, Oz the Great and Powerful, Poltergeist, Inkheart, Robots*. Member: Dramatists Guild, WGA, ASCAP. David is also, along with Tanya Barfield, co-director of the playwriting program at The Juilliard School.

JEANINE TESORI (*Music*) is a composer of musical theatre, opera and film. She is a two-time Tony Award winner for Best Score, for *Kimberly Akimbo* with David Lindsay-Abair and for *Fun Home* with Lisa Kron. Her other musicals include *Caroline, or Change* (with Tony Kushner); *Shrek* (David Lindsay-Abair); *Thoroughly Modern Millie* (Dick Scanlan); *Violet* (Brian Crawley); and *Soft Power* (David Henry Hwang), which was her second work after *Fun Home* to be a finalist for the Pulitzer Prize in Drama. Her operas include *A Blizzard on Marblehead Neck* (Tony Kushner); *The Lion, The Unicorn and Me* (J.D. McClatchy); and *Blue* (Tazewell Thompson). Her latest opera, *Grounded* (George Brant), marks Tesori as one of the first women, along with Missy Mazzoli, to be commissioned by the Metropolitan Opera and opened the



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WHO'S WHO IN THE CAST

2024-2025 season. In addition to her work as a composer, Tesori is the founding artistic director of New York City Center's Encores! Off-Center series, the supervising vocal producer of Steven Spielberg's *West Side Story* and a lecturer in music at Yale University. Proud member of the Dramatists Guild.

JESSICA STONE (*Director*) worked as an actress on and off Broadway, in television and film before transitioning to directing. Her directing career began in earnest with her all-male 2010 production of *A Funny Thing Happened on the Way to the Forum* for the Williamstown Theatre Festival. She has since been nominated for two Tony awards for her work on Broadway in *Kimberly Akimbo* (2023) and *Water for Elephants* (2024). In addition, both productions garnered nominations for Best Musical, with *Kimberly Akimbo* taking home the prize. She has directed all over the country at such theatres as The Old Globe, A.C.T., Shakespeare Theatre Company, Huntington Theatre Company, Two River Theater and Williamstown Theatre Festival. Productions include *As You Like It*, Kate Hamill's *Vanity Fair*, *Barefoot in the Park*, *Dancing at Lughnasa*, *Bad Dates*, Ken Ludwig's *Robin Hood!* (world premiere), *Ripcord*, *Bad Jews*, *Arms and the Man*, *Vanya and Sonia and Masha and Spike*, *Charlotte's Web*, *June Moon*, *Last of the Red Hot Lovers*, *The 25th Annual Putnam County Spelling Bee* and *Absurd Person Singular*. As a performer her Broadway credits include *Anything Goes*, *Butley*, *The Odd Couple*, *The Smell of the Kill*, *Design for Living*, *How to Succeed in Business Without Really Trying* and *Grease*.

DANNY MEFFORD (*Choreographer*) choreographed three Tony Award winners for Best Musical: *Kimberly Akimbo*, *Dear Evan Hansen* (also Olivier, Best Musical) and *Fun Home*. Direction: a national tour of *Shrek* and three upcoming projects: *The 25th Annual Putnam County Spelling Bee* at the Kennedy Center, *The Gorgeous Nothings* and *The Fitzgeralds of St. Paul*. Choreography highlights: *Titanic*, *Love's Labour's Lost*, *February House*, *Miss You Like Hell*, *Bloody Bloody Andrew Jackson*, *The Sound of Music* and *Good Person of Szechwan*. TV:

theatrical sequences for "Rise" on NBC, "Dickinson" on AppleTV+, and "Fleishman is in Trouble" FX. MFA in Acting from Brown University/Trinity Rep.

DAVID ZINN (*Scenic Design*). Broadway: scenic design for *Stereophonic*, *The Notebook*, *Jaja's African Hair Braiding*, *Funny Girl*, *The Minutes*, *Diana*, *Torch Song*, *The Humans*; scenic/costume design for *Choir Boy*, *The Boys in the Band*, *SpongeBob SquarePants*, *Amélie*, *Fun Home*, *The Last Ship*; costume design for *Enemy of the People*, *Almost Famous*; *A Doll's House, Part 2*; *Airline Highway*; *...the vibrator play*; *Xanadu*. Also: Playwrights Horizons, Atlantic Theater, The Public Theater, NYTW; National Theatre and Young Vic (U.K.); Theater Basel; and the Berlin Staatsoper. Tony, Obie, Drama Desk, Hewes awards.

SARAH LAUX (*Costume Design*). Broadway: *Prayer for the French Republic*, *The Band's Visit*, *Fully Committed*, *The Humans*. Selected Off-Broadway: *Dead Outlaw* (Audible); *Wish You Were Here* (Playwrights Horizons); *The Wanderer* (Paper Mill Playhouse); *Prayer for the French Republic* (MTC); *Kimberly Akimbo*, *This Ain't No Disco*, *The Band's Visit* (Atlantic Theater Company); *Jerry Springer: The Opera* (New Group, Obie Award); *A Play Is a Poem* (Taper Theatre); *Before the Meeting* (WTF). Film: *Not Okay*, *The Sixth Reel*, *Freakshow*. Television: "High Fidelity," "Godfather of Harlem" S2-4

JEANETTE OI-SUK YEW (*Lighting Design*). Award-winning designer for theatre, dance, opera, musicals, music performances and large-scale immersive installation. *The NY Times* described her designs as "clever" and "inventive." Credits include: *The Thanksgiving Play* (Broadway), *The Connector* (MCC), *King Lear* (Shakespeare Theatre Company), *Manahatta* (The Public), *Gloria: A Life* (Daryl Roth Theatre), *Cullud Wattah* (The Public), *Golden Shield* (MTC), *The Nosebleed* (LCT3), *American (Tele)visions* (NYTW), *Oratorio for Living Things* (Ars Nova), *Snow in Midsummer* (CSC), *Suicide Forest* (Ma-Yi), *KPOP* (Ars Nova), *WILD: A Musical Becoming* (A.R.T.), *Walden* (Theaterworks), *Blue*

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(Detroit Opera), *Theatre of the Mind* (with David Byrne). www.jeanetteyew.com

KAI HARADA (*Sound Design*). Broadway: *Once Upon a Mattress*; *The Days of Wine and Roses*; *Merrily We Roll Along* (Tony Nomination); *Spamalot* (co-design); *New York, New York* (Tony Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Crazy For You*; *Million Dollar Quartet*. Many other musicals worldwide.

J. JARED JANAS (*Wig, Hair, and Make-up Design*). Broadway: *Our Town*, *Once Upon a Mattress*, *Mary Jane*, *Prayer for the French Republic*, *Purlie Victorious*, *Good Night, Oscar*, *Sweeney Todd...*, *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Topdog/Underdog*, *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*.

LUCY MACKINNON (*Video Design*) is a projection designer and video artist who lives in Brooklyn. She is a two-time Tony Award nominee whose Broadway design credits include *The Notebook*, *Kimberly Akimbo*, *A Christmas Carol*, *How I Learned to Drive*, *Jagged Little Pill*, *The Rose Tattoo*, *Lifespan of a Fact*, *Six Degrees of Separation*, and Deaf West's revival of *Spring Awakening*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Please visit thetelseyoffice.com for our credits.

JOHN CLANCY (*Orchestrations*). Broadway: *Kimberly Akimbo* (Tony nom.), *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony/Drama Desk noms.), *Diana*, *The Prom*, *Tuck Everlasting*, *Shrek* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-Broadway/regional: *The Karate Kid*, *The Notebook*, *The Secret Life of Bees*, *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.), *The Fortress of Solitude*, *Jasper in Deadland*, *Just So*.

MACY SCHMIDT (*Additional Orchestrations*) is an honoree of the Forbes 30 Under 30 list for her work as founder/CEO of The Broadway Sinfonietta, an all-women and majority women-of-color orchestra. Broadway: *Tina*. U.K./international: *RIDE*, *Monsoon Wedding*, Disney's *Beauty and the Beast*, *Ratatouille: The TikTok Musical*. macyschmidtmusic.com | CAA

CHRIS FENWICK (*Music Supervisor*). Music director: *Soft Power* (Pulitzer finalist), *Sunday in the Park With George* (2017 Broadway revival), *Fun Home* (Tony Award, Best Musical; Pulitzer finalist), the original productions of Michael John LaChiusa's *Giant*, *Los Otros*, *Queen of the Mist* and *See What I Wanna See*. Music supervisor: *Once on This Island* (Tony Award, Best Revival); *Good Night, Oscar* (Goodman Theatre). Founding music director, City Center Encores! Off-Center. Music director for Patti LuPone at Carnegie Hall and more.

ANTOINE SILVERMAN (*Music Coordinator*). Thrilled to be involved in his eighth production with Jeanine Tesori including *Fun Home* and *Caroline, or Change*. Other shows include *The Secret Life of Bees*, *Spider-Man*, *Tuck Everlasting*, *Paradise Square*, *Assassins* (CSC) and many more.

RYAN EDWARD WISE (*Music Director*). Previous Tours: *Something Rotten!*, *RENT*, *Jesus Christ Superstar*, *Grease das Musical* (Germany/Austria/Switzerland). Regional: *An American in Paris*, *Happy Days*, *Show Boat*, *West Side Story*, *Camelot* (Westchester Broadway Theatre); *Joseph, Nunsense* (Theatre by the Sea); *A Christmas Story*, *Buddy Holly* (Circa '21); *It Shoulda Been You* (Gretna Theatre).



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WHO'S WHO IN THE CAST

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein, CEO and founder. Hiro Iida, lead designer. Credits: *Beautiful: The Carole King Musical* (Grammy Award); *The Radio City Rockettes NY Spectacular*; *MJ*; *Kimberly Akimbo*; *1776*; *Paradise Square*; *Caroline, or Change*; *Diana*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Hairspray*; *Amélie*; *Tuck Everlasting*; *The Rocky Horror Show*; *Jekyll & Hyde*. www.strangebrainium.com

RYAN EMMONS (*Associate Director*). Broadway: *Water for Elephants*, *Kimberly Akimbo*, *Groundhog Day*, *Matilda*, *Ghost*. National Tours: *Matilda* and *Miss Saigon*. Ryan is co-artistic director of the indie theatre ensemble No.11 Productions and teaches at IAMT. Gratitude to Jane, Brandon and Beckett! www.ryanemmonsdirects.com

BRITTNEY GRIFFIN (*Associate Choreographer*). Credits include *Kimberly Akimbo* on Broadway, *Dreamgirls* International Tour (Associate Choreographer/Director). Film: *Bolden*, *A Jazzmans Blues* (Netflix). Special thanks to Mom, Dad, Danny, and Lucille. Love you Darius.

ARABELLA POWELL (*Production Supervisor*). Broadway: *Kimberly Akimbo*, *The Lion King*; *What the Constitution Means to Me*; *The Rose Tattoo*; John Leguizamo's *Latin History...*, *Ghetto Klown* and *Sexaholic*; Eve Ensler's *The Good Body*; *Kat and the Kings*. Select Off-Broadway: *Kimberly Akimbo*, *Richard II*. WNYC/Public; Théâtre de Complicité's *Mnemonic*; *Trumbo*; *Tap Dogs* West End & international tour. Program member, Open Stage Project.

SHAWN PENNINGTON (*Production Stage Manager*). Broadway: *Wicked*, *Next to Normal*, *Sondheim on Sondheim*. First National Tours: *MJ*, *Come From Away*, *Bright Star*, *Fun Home*, *If/Then*, *Peter and the Starcatcher*, *Rock of Ages*. Regional: *Gypsy* (The Muny), *Up Here* (La Jolla Playhouse). Love to Mom & Mark.

ABBY L. POWERS (*Stage Manager, shel her*). Touring: *Hamilton*, *Summer*, *School of Rock*, *Cinderella*, *Joseph...Dreamcoat*, *Cats*, *West Side Story*, *Annie*, *Fiddler on the Roof*

and more. "Unending love to my family and my suitcases!"

OLIVIA GORDON (*Assistant Stage Manager*). National Tours: *Annie*. Regional: *Anastasia*, *Tootsie*, *Titanic*, *9 to 5*, *Something Rotten!* (Maine State Music Theatre), *Frozen* (Fulton Theatre). Training: *Michael Jackson ONE* by *Cirque du Soleil*, Shenandoah University. Sending love and thanks to her family, friends, and mentors.

JUSTIN T. SCHOLL (*Company Manager*). Tour: *MJ the Musical*, *Beetlejuice*, *The Band's Visit*, *Miss Saigon*. International: *Shrek*, *Beauty & the Beast*. Broadway: *Lady Day...* Board Certified member of ATPAM. Love to Mom, Dad, Sydney, Hops Alexis and Cookie.

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and National Tours. Currently: & Juliet, Buena Vista Social Club, Death Becomes Her, Good Night, and Good Luck, Harry Potter, Hell's Kitchen, John Proctor is the Villain, MJ: The Musical, Moulin Rouge, Picture of Dorian Gray, Romeo & Juliet, Shucked, Some Like It Hot, Stereophonic, The Great Gatsby, The Outsiders. www.juniperstreet.com.

321 THEATRICAL MANAGEMENT (*General Management*). Credits include *Wicked* (worldwide); *Purpose* (Tony Award for Best Play); *Death Becomes Her*; *The Outsiders* (Tony Award for Best Musical); *Kimberly Akimbo* (Tony Award for Best Musical); *Gutenberg! The Musical!*; Suzan-Lori Parks' *Topdog/ Underdog* (Tony Award for Best Revival of a Play); *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed* (Broadway revival and original Off-Broadway); *Fun Home* (Tony Award for Best Musical); *If/ Then*; *Peter and the Starcatcher*; *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La*



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WHO'S WHO IN THE CAST

Mancha; The Graduate; I Love You, You're Perfect; and Bat Boy.

DAVID STONE (*Producer*) is currently represented around the world (on stage and screen) by *Wicked*. He has also produced *Purpose*, *Kimberly Akimbo*, *Topdog/Underdog*, *The Boys in the Band*, *War Paint*, *If/Then*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights Aids. He also serves on the advisory boards of The Broadway Green Alliance and Second Stage Theater. David has lectured on theatre at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

ATLANTIC THEATER COMPANY (*Producer*). Neil Pepe, artistic director; Jeffory Lawson, managing director. Our aim is singular: to empower simple and honest storytelling that fosters greater understanding of our shared world. Founded as an ensemble of impassioned students in 1985, we have grown into a Tony Award and Pulitzer Prize winning Off-Broadway company and world-renowned Acting School. As a producer of compelling new works from emerging and established artists, we are committed to uncovering and celebrating all storytellers. www.atlantictheater.org.

JAMES L. NEDERLANDER (*Producer*). Credits: *Purpose*; *Tammy Faye*; *The Outsiders*; *Kimberly Akimbo*; *An Enemy of the People*; *Some Like It Hot*; *Titanique*; *MJ*; *Mr. Saturday Night* starring Billy Crystal; *Tina: The Tina Turner Musical*; *The Lehman Trilogy*; *My Fair Lady*; *The Band's Visit*; *On Your Feet!*; *The Elephant Man*; *I'll Eat You Last*; *Next to Normal*; *The Color Purple*; *The 25th Annual Putnam County Spelling Bee*; *Movin' Out* and many others..

LACHANZE (*Producer*) is thrilled to continue to serve on the producing team for *Kimberly Akimbo*. LaChanze has also served as producer on the lauded *Purpose* (Tony Award), *Topdog/Underdog* (Tony Award),

Here Lies Love, and *Jaja's African Hair Braiding* (Tony Award nomination) and is currently a producer on *The Outsiders* (Tony Award). As an actor, LaChanze has starred in *The Color Purple* (Tony Award), *Once on This Island* (Tony Award nomination), *Trouble in Mind* (Tony Award nomination), *Summer: The Donna Summer Musical* (Tony Award nomination), *If/Then*, *A Christmas Carol* and many others. With over 38 years of experience on Broadway, LaChanze is committed to producing theatre that transforms, transcends and inspires. She is the proud president of Black Theatre United, an advocacy organization dedicated to protecting Black bodies, Black talent, and Black lives on and off our stages.

JOHN GORE (*Producer*) has won 25 Tonys, an Olivier, and two Emmy Awards. He is a British producer who is Chairman, C.E.O., and sole owner of the John Gore Organization family of companies, including Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Broadway Brands, and Group Sales Box Office. The company has produced and invested in shows on Broadway, in London's West End, Japan, China and presents in over 45 cities across North America. Presentations include *The Phantom of the Opera*, Disney's *The Lion King*, *Wicked*, *The Book of Mormon* and *Hamilton*. Recent Broadway credits include *The Outsiders*, *Purpose*, *Buena Vista Social Club*, *MJ*, and *Moulin Rouge! The Musical*.

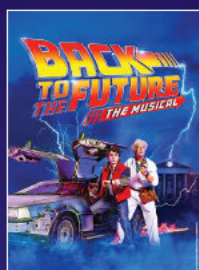
PATRICK CATULLO (*Producer*) is a multiple Tony and Olivier Award-winning producer. Recent credits include; *Sunset Blvd.*; *Merrily We Roll Along*; *An Enemy of the People*; *Here Lies Love*; *Illinoise*; *Gutenberg! The Musical*; *Kimberly Akimbo*; *Mike Birbiglia: The Old Man & The Pool*; *David Byrne's American Utopia* (Special Tony Award and Emmy nomination); *Girl From the North Country*; *Fleabag*; *Network*; *The Boys in the Band*; 1984; *Oh, Hello on Broadway*; *Fully Committed*; *Gypsy* (West End); *The Elephant Man*; *Hedwig and the Angry Inch*; *If/Then*; *Next to Normal*; and *The 25th Annual Putnam County Spelling Bee*. Upcoming: *Oedipus*; *Dog Day After-*

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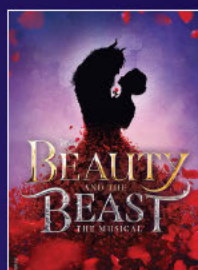
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noon starring Jon Bernthal and Ebon Moss-Bachrach and West End premiere of Sam Hunter's *Clarkston* starring Joe Locke.

AARON GLICK (*Producer*) is a Tony and Olivier Award-winning producer. Broadway, Touring and West End Credits include: *Spelling Bee* (Off Broadway), *Purpose* (Tony Award), *A Wrinkle in Time* (Arena Stage), *Next to Normal* (West End), *Hello, Dolly!* (West End), *Sweeney Todd* (Tony Nomination), *Kimberly Akimbo* (Tony Award), *What the Constitution Means to Me* (Tony Nomination), & *Juliet* (West End only), *The Boys in the Band* (Tony Award), *Fully Committed*, *Gypsy* (Olivier Award), and *The Old Man and the Old Moon*. Aaron is also a producer with David Stone and has worked on such shows as: *Three Days of Rain*, *Wicked*, *Next to Normal*, *If/Then*, *War Paint*, and the Tony-Winning *Topdog/Underdog*. Aaron is a Full Member of the Broadway League, a graduate of Marymount Manhattan College, and the recipient of Hal Prince's T Fellowship.

STAFF FOR KIMBERLY AKIMBO

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Amy Merlino Coey Marcia Goldberg

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Justin T. Scholl

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Jimmy Larkin

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Assistant Stage Manager Olivia Gordon
Assistant Company Manager J. Kenneth Anthony
Stone Productions Assistant Grant Albright
Associate Scenic Designer Teresa L. Williams
Associate Lighting Designers Alex deNevers,
Kirk Fitzgerald
Lighting Assistant Zijun (Neil) Wang
Associate Stage Designer Isabella Curry
Associate Video Designer Dylan Uremovich
Associate Costume Designer Jessica Worsnop
Costume Shopper Michelle Ridley
Associate Hair and Makeup Designer Eric Miralles
Production Assistants Olivia Gordon, Olivia McQuerry
Production Carpenter Chad Woerner
Advance Carpenter Jack Anderson
Production Electrician Eric Norris
Production Sound Mike Wojchik
Advance Sound Douglas Graves
Production Props Supervisors. JR Goodman, Ray Wetmore
Assistant Production Props Jennifer A. Kramer
Production Video Supervisor Chelsea Zalukowski
Moving Light Programmer Bridget Chervenka
Advance Video Supervisor Alexandra Lenihan
Video Programmer Ido Levran
Head Carpenter Chad Fenimore
Assistant Carpenter Flyman Sam Vetrus
Assistant Carpenter Deck Chase Dietrich
Head Electrician Kathleen Cole
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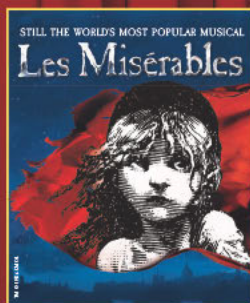
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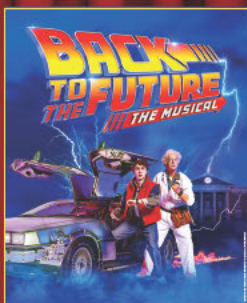
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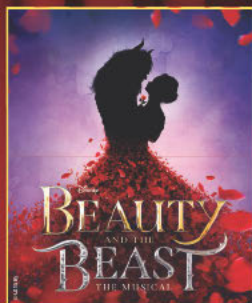
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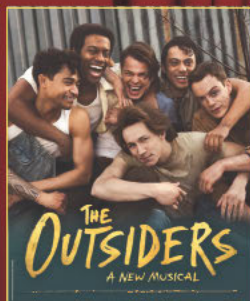
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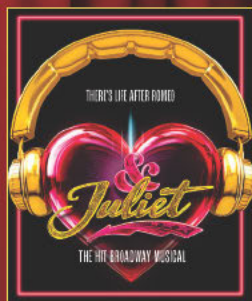
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