



STOMP™

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BROADWAY  RICHMOND

 A NEDERLANDER PRESENTATION

BANG! Theatricals
Harriet Newman Leve James D. Stern Wolkowitz/Sudock
Schuster/Maxwell Gallin/Sandler Markley/Manocherian

present

STOMP

Created and Directed by

Luke Cresswell and Steve McNicholas

Jude Caminos, Dilian Cantrell, Micah Cowher,
John Gavin, Danielle Imani, Ben Johnson,
Zahna Johnson, Michael Mendoza, Jayme Overton,
Andrew Patrick, Isaiah Robinson, Cade Slattery

Lighting by

Steve McNicholas and Neil Tiplady

US Rehearsal Director
Fiona Wilkes

Tour Resident Director
Andrew Patrick

Production Manager
Ricardo De Arruda Camargo

General Manager
Roberta Roberts

Associate Producer
Fred Bracken

Executive Producers
Richard Frankel Productions / Marc Routh / Alan Schuster / Aldo Scrofani

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STOMP WEBSITE: <http://www.stomponline.com>

STOMP, a unique combination of percussion, movement and visual comedy, was created in Brighton, UK, in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas.

They first worked together in 1981, as members of the street band Pookiesnackenburg and the theatre group Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early '80s. After two albums, a UK TV series and extensive touring throughout Europe, Pookiesnackenburg also produced the highly acclaimed "Bins" commercial for Heineken lager.

The piece was originally written and choreographed by Luke as part of the band's stage show; it proved to be the starting point for *STOMP*'s climactic dustbin dance.

In 1986, Luke and Steve created an eight-minute 'percussive movie' for Bette Midler's HBO special *Mondo Beyondo*. Between 1987 and 1990, Luke staged, as Artistic and Musical Director, four large-scale outdoor events, including "Beat the Clyde", which involved floating a drum orchestra on a pontoon in the centre of Glasgow; the largest of these events, "The Heineken Hove Lagoon Show", involved a 120-piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991, Steve and Luke first created *STOMP*, previewing at London's Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became The Guardian's "Critics' Choice" and won The Daily Express "Best of the Fringe Award".

Between 1991 and 1994, the original cast of *STOMP* played to capacity audiences around the world: from Hong Kong to Barcelona, from Dublin to Sydney. The touring culminated in a sell-out season at London's Sadler's Wells Theatre in January 1994, where *STOMP* received an Olivier nomination for Best Entertainment and won Best Choreography in a West End Show.

An expanded version of *STOMP*, involving up to 30 cast members, was originally created for the Brighton Festival, UK, and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995, open-air, at the Acropolis in Athens and at the Royal Festival Hall, London. This production broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan.

In the summer of 1995, two more American productions were created for the sole purpose of US touring, which continues to this day. US casts have also debuted *STOMP* in Chile, Brazil and Korea. Meanwhile, a fifth *STOMP* company, also touring from the UK, was formed in 1997 and has consistently toured the world ever since. This company presented *STOMP* for the first time in Scandinavia and South Africa, and has been a regular visitor to Germany, Holland and France. Another *STOMP* production opened in San Francisco in May 2000, running for two and a half years.

The original cast of *STOMP* have recorded music for the *Tank Girl* movie soundtrack and appeared on the Quincy Jones album, *Q's Jook Joint*. A soundtrack recorded by Steve and Luke for the Showtime movie *Riot* was released in the spring of 1997. *STOMP* has also featured in a number of commercials, including Coca-Cola's "Ice Pick" and numerous spots for both Target stores in the US and Toyota in Japan.

STOMP also created the *Mr Frears' Ears* series of short films created for Nickelodeon, whilst *Brooms*, a 15-minute short based around the opening routine, was nominated for an Academy Award. "Brooms" was also selected for screening at Robert Redford's Sundance Festival and for competition at the Cannes Film Festival.

STOMP made a special appearance at the Academy Awards in March 1996, with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of 1997, Steve and Luke created and directed *STOMP OUT LOUD*, a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the USA in December 1997 and subsequently received four Emmy nominations, for direction, sound mixing, multi-camera editing and art direction. 1998 saw the release of the *STOMP OUT LOUD* video and DVD around the world. Another unique blend of live action and film footage was created for the Emmy Awards, in which *STOMP* effectively performed with Spike Jones!

STOMP performed after midnight on the steps of the Lincoln Memorial at US President Clinton's millennium celebrations. During 2000, a *Sesame Street* special, "Let's Make Music", a collaboration between *STOMP* and the Muppets, was released on TV and video in North America.

Luke and Steve began production of their IMAX movie *Pulse: A STOMP Odyssey* in Brazil during Carnival 2000 and completed it in the summer of 2002. *Pulse* takes the IMAX audience on a spectacular global journey, featuring performances from Kodo, Timbalada and Eva Yerbabuena. It was released to critical acclaim in New York in the autumn of 2002, and went on to win two major awards at the International Festival of La Géode in Paris.

In September 2002, *STOMP* finally entered London's West End at the Vaudeville Theatre, and later that year *STOMP* performed as part of The Royal Variety Show for the second time.

2003 saw a new *STOMP* production open at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring *STOMP* performances debuted in cinemas across the globe.

In 2004, New York celebrated 10 years of continuous performances of *STOMP* at the Orpheum Theatre by renaming 2nd Avenue at 8th Street Stomp Avenue.

In addition to the European tour, in 2005 *STOMP* returned to Tokyo for three weeks and also toured to Hong Kong, Singapore and Kuala Lumpur.

In 2006, *STOMP*'s New York production passed its 5,000th performance mark. In the same year, Luke and Steve directed a public service announcement for television called "Stomp Out Litter", which featured the cast 'sweeping up' at iconic locations in the five boroughs.

In addition, they were commissioned to create and produce The Lost and Found Orchestra, which takes the ideas behind *STOMP* to a symphonic level, in celebration of 40 years of the Brighton Festival. The LFO subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007, was seen at the Royal Festival Hall in London at Christmas 2008 and the Theater Carré in February 2009.

In 2007, *STOMP OUT LOUD* opened in Las Vegas at Planet Hollywood Resort and Casino with an expanded cast and performed inside a new \$28 million theatre, specifically created for the production. The West End entered its 6th consecutive year with a move from the Vaudeville to the Ambassadors Theatre.

In 2008, *STOMP* returned to its roots for a new DVD shoot at the Brighton Dome, bringing together a cast from all over the *STOMP* world. For the first time, the entire show has been captured in high-definition sound and video. 2008 also saw Steve and Luke expand into new areas with the release of their IMAX 3D nature documentary *Wild Ocean*, with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year, *Wild Ocean* won two awards at the Giant Screen Cinema Association for Best Sound and Best Original Score at their annual conference held in New York.

The Lost and Found Orchestra reunited in 2010 for a new show, *PANDEMONIUM*, which appeared in several US cities throughout the autumn.

In 2011 the New York production of *STOMP* entered its eighteenth year, trouncing the Orpheum house record set by *Little Shop of Horrors*. It also entered its tenth year in the West End at the Ambassadors Theatre, whilst at the same time Steve and Luke continued with their 3D film work. 2012 has seen the release of *The Last Reef 3D*, a film about the beauty and the plight of reefs worldwide. As with *Wild Ocean*, Luke and Steve composed the film's orchestral soundtrack, recording it at The Old Market Theatre in their hometown of Brighton & Hove in the UK. They have also celebrated the one year anniversary of The Old Market Theatre, which, having renovated it back in 2011, they now run as a full time venue, bringing music, theatre, dance, comedy and visual arts to the UK's south coast.

Most recently, in August 2012, the largest ever assembly of *STOMP* performers (40 performers from 12 different countries) were brought together for a specifically choreographed appearance in the closing ceremony of the London 2012 Olympic Games.

STOMP was created with the original U.K. cast:
Luke Cresswell, Nick Dwyer, Sarah Eddy, Theseus Gerard,
Fraser Morrison, David Olrod, Carl Smith and Fiona Wilkes.

JUDE CAMINOS (*Performer*) is a music director and musician based in Brooklyn, NY. He is a graduate of Carnegie Mellon University, where he majored in percussion performance and music education, with a minor in Drama. He moved to NYC in 2021 and has since been a freelance artist, preschool teacher, and children's music performer. He has since music-directed and performed in various cabarets across NYC. Most recently, Jude music-directed "Rent" at Southern Plains Productions in Spring of 2024. I am endlessly grateful for this opportunity! Thank you to my family, friends, and especially my girlfriend for their undying support and love!

DILIAN CANTRELL (*Performer*) is a classically trained technical and street dancer out of Stamford CT. He has trained and been mentored by Jimmy Locust. Studying Giordano jazz technique since a young age Dilian was able to learn the structure, maturity, technique, and professionalism that it takes to be a dancer and performer. He has performed across the tri state area in private performing art festivals, parades, charity events, and competitions. He is beyond thrilled to be a part of the cast of *STOMP* and can't wait to share his love for dance and music with everyone.

MICAH COWHER (*Performer*) is a New York native with a passion for all things rhythm. Growing up playing drums, Micah went on to major in music education at NYU-Steinhardt before studying musical theatre and dance at AMDA. Since then, he's traveled the world acting and drumming in various musicals and rock bands. Favorite theatre credits include Rock of Ages, Shrek the Musical, Monty Python's Spamalot, Footloose, and Bayside the Musical. Current band/producing projects include @nightwithoutcars, @theduderanch, and @thealicevalentine. When not performing, Micah teaches percussion and tap dance at Dance Molinari while also managing his entertainment company, Imperial Entertainment NYC. @micah.cowher

JOHN GAVIN (*Performer*) is an in demand drummer and percussionist based out of Brooklyn, NY. Originally from Florida, he has performed as a musician for the Walt Disney Company at their theme parks across the United States. Recently, he has performed and recorded with the ska-rock group Streetlight Manifesto and played percussion on the soundtrack of the film, CAM. John would like to thank his friends and family for the unending support and every teacher who has shared their knowledge. He holds a Bachelor of Music Education from the University of Central Florida and a Master of Music from New York University.

DANIELLE IMANI (*Performer*) is a powerhouse performer with a Bachelor's in Kinesiology from UNLV. Skilled in West African, Modern, Jazz, Hip-Hop, and Body Percussion, she has graced the stage with Cirque du Soleil, Jessica Reedy, Shaq, and Gwen Stefani. As Director of AFROSEXY in Las Vegas, she leads productions that inspire confidence and empowerment. Passionate about teaching artistic expression, Danielle has toured globally with the renowned body percussion company, MOLODI. Through her company, BLVK EMPOWER, she helps others discover healing through movement-based energy flow. Recently married and a proud dog mom of two, she continues to create and inspire.

BEN JOHNSON (*Performer*) It's a dream come true for Ben to be an official member of the STOMP family. Raised in Rockford, Illinois, Ben graduated from Rockford University with a BFA in Musical Theatre. He most recently performed as Big Bird in the National Tour of Sesame Street Live! Credits also include: The Buddy Holly Story (Weston), Grease, Once (PMT), and Elf (The Studio). Theme

Park goers may have seen him perform at Cedar Point and Kings Dominion. Offstage, Ben loves to songwriter and release music online. He thanks his friends and family for all their support! Tagalong @bennjohnsonn or www.benjohnsonofficial.com

ZAHNA JOHNSON (*Performer*) is a dance artist and performer from Dallas, TX. She earned her BFA in Dance at Sam Houston State University in 2021 and has since made her way to New York City. A Jersey native, her training spans across the country and across styles. Tap dance has always been her true love; being a part of Stomp has only made that passion grow! Zahna feels blessed that God gave her a life in the arts and she has her family and friends to thank for supporting her every step of the way.

MICHAEL MENDOZA (*Performer*) is a Brooklyn-based musician and educator with over a decade of experience. He passionately teaches young musicians through The Brooklyn Steppers, nurturing their talents across New York. He performs with Blue Devils Entertainment, playing with the Giants Drumline and major events. His standout moments include performing at Spike Lee's Purple People Party, featured on Netflix's She's Gotta Have It, and with Lil Nas X at the 2021 VMAs. In his free time, he enjoys photography, anime, and video games. "I'm grateful for my journey with *STOMP* and the unwavering support from my loved ones! Follow my journey @LittleBigDrummer!"

JAYME OVERTON (*Performer*) is from Williamsburg, VA and received a degree in therapeutic recreation at St. Joseph's University in 2023. She has trained in various styles of dance but found her love for tap dance at age 10. Now a New York City resident, she has been fortunate enough to attend several dance intensive festivals, such as the tap dance program at The School at Jacob's Pillow, and perform in shows under the direction of Michelle Dorrance, Dormeshia, Derick K. Grant, and many more. Jayme was a member of the final cast of *STOMP* NYC. She is so grateful to be a part of *STOMP* and create music with her fellow artists.

ANDREW PATRICK (*Performer*) Massachusetts native and now a London, UK resident, Andrew began his *STOMP* journey in 2002 in NYC. Having spent the past 22 years performing in the London and Boston productions, the US tour, and the International tour, he is excited to return to North America for the 2024-2025 season 30th Anniversary tour. Andrew feels very fortunate to have been a part of the *STOMP* family as long as he has. Seeing the world and putting smiles on audience's faces while playing music and performing has been an absolute dream come true. Outside of *STOMP* he is also a singer songwriter and is involved with various music projects playing drums. @andygpatrick

ISAIAH ROBINSON (*Performer*) is excited to be making his *STOMP* debut on the 30th anniversary national tour. Originally from South Jersey, Isaiah graduated from Montclair State University's BFA Acting program in May of 2024. He'd like to thank the entire *STOMP* cast and crew for welcoming him into the family. He'd also like to give a special shout out to Jasmine, Sean, and Jordan for their time and mentorship. He continues to be encouraged, loved, and supported by his family and friends who he cherishes deeply. Follow him on instagram @_isaiah_robinson

CADE SLATTERY (*Performer*) Originally from San Diego, Cade joined a percussion motivational performance group called Jr. Crew in 2006 run by Chris Rubio, formerly of *STOMP*, which sparked his love for the show. He is extremely

grateful to be part of the *STOMP* family. He thanks Sophie, Mom and Dad, Chris, his best friends Alex and Suco, and Uncle Paul. Outside of *STOMP*, Cade creates electronic music. Find out more at <https://soundcloud.com/cade-slattery>.

LUKE CRESSWELL (*Director*) is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created *STOMP* in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar® nomination for the film "Brooms", an Emmy® nomination for *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. He has also received a special achievement award from the Chicago Human Rhythm Project. More recently, Luke co-created the *Lost and Found Orchestra* and the Vegas production of *STOMP OUT LOUD* and also co-directed the 3D IMAX movie *Wild Ocean*. Luke occasionally performs with *STOMP*, and is currently conductor of the LFO.

STEVE McNICHOLAS (*Director*), from Yorkshire, has worked as an actor/singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the '80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookiesnackenburger. Despite also being an original member of the a cappella group the Flying Pickets, and a final appearance in *Mr. Bean*, Steve no longer performs. He shares directorial credits with Luke Cresswell on *STOMP*-based films and commercials, and their new show, the *Lost and Found Orchestra*. With Luke, he composed the soundtrack to the Showtime movie, *Riot*, and shares the Oscar® and Emmy® nominations for his work on *Brooms* and *STOMP OUT LOUD*, and co-directed the award-winning IMAX movie, *Pulse: A STOMP Odyssey*. Steve also co-created the LFO and co-directed the 3D IMAX movie *Wild Ocean*, released worldwide in 2008.

FGTM / Roberta Roberts (*General Management*) Richard Frankel and Roberta Roberts have been working together for the past 11 years in New York and on tour in the U.S. Shows general managed by Richard Frankel Productions and FGTM include *STOMP*, *Smokey Joe's Café*, *The Sound of Music*, *The Weir*, *Swing!*, *The Producers*, *Hairspray*, *Little Shop of Horrors*, *Sweeney Todd*, *Company*, *Young Frankenstein*, *Gypsy*, *The Norman Conquests*, *Finian's Rainbow*, *Burn the Floor*, *A Little Night Music*, *The Rocky Horror Show*, *Forever Tango*, *Standing on Ceremony: The Gay Marriage Plays*, *Necessary Targets*, *Old Jews Telling Jokes*, *Murder Ballad*, *Los Monólogos de la Vagina*, *Lennon: Through a Glass Onion* and *Flashdance*. Richard and his partners Tom Viertel and Steve Baruch own and operate *54 Below*, Broadway's supper club.

BANG! THEATRICALS (*Producer*) is a company whose principals are Richard Frankel, Alan Schuster and Aldo Scrofani. They, along with the late Gary McAvay, have been the producers, managers and touring executives of *STOMP* since they premiered the show in North America in 1994. Their collective professional experience in the theatre totals 190 years.

HARRIET NEWMAN LEVE Broadway: four-time Tony award winning producer: *Anastasia*; *Beautiful: The Carole King Musical*; *An American in Paris*; *Hedwig and the Angry Inch*; *Of Mice and Men*; *Ann*; *One Man Two Guvnors*; *War Horse*; *Norman Conquests*; *Mountaintop*; *La Cage Aux Folles*; *A Little Night Music*; *39 Steps*; *Diary of Anne Frank*; *Crucible*; *Hedda Gabler*; *Lieutenant of Inishmore*; *Ma*

Rainey's Black Bottom. Off Broadway: *Beebo Brinker Chronicles*; *Family Secrets*; *Shockheaded Peter*; *Necessary Targets*; *Communicating Doors*. She is a member of The Broadway League and was on the Board of Directors of New York Stage and Film for four years.

JAMES D. STERN CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including Broadway: *A Little Night Music*, *Hairspray*, *The Producers*, *Legally Blonde*, and *STOMP*. Film: *An Education*, *Every Little Step*, *It's the Rage*, *Pulse: A STOMP Odyssey*, *Michael Jordan to the Max*, *Proof*, *Harold and Kumar Go to White Castle*, *I'm Not There*.

MORTON WOLKOWITZ Theatrical Producing Credits: *Donnybrook*, music and lyrics by Johnny Burke; *The Enemy Is Dead* starring Linda Lavin; *My Astonishing Self*, starring Donal Donally; *The Unexpected Man*, by Yasmina Reza starring Alan Bates and Eileen Atkins; *From Door to Door* by James Sherman; *One Shot One Kill* by Richard Vetere; *Tryst* by Karoline Leach, directed by Joe Brancato; *STOMP OUT LOUD* in Las Vegas. He is managing part of "Suits LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL has produced six Broadway shows, twenty-one Off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards and his long-running Off-Broadway hit, *Dinner With Friends* by Donald Margulies, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN / SUKI SANDLER Productions include *Desperately Seeking Susan* (London, opening November 2007); *Spamalot*, *STOMP* (NY & tour); *Woman Before A Glass*; *The Retreat From Moscow*; *Man Of La Mancha* (2002 Revival); *The Shape Of Things*; *Hedda Gabler* (2001 Broadway); *Fully Committed*; *Cowgirls*; *Angels In America*; *From The Mississippi Delta*; *The Rothschilds* (Revival); *Other People's Money*; *Burn This*; *The Cryptogram* (London).

DAN MARKLEY Producing credits include *Irving Berlin's White Christmas*, *High Fidelity*, *Family Secrets* (rev.), *Vagina Monologues*, *Lifegame*, *Damn Yankees*, *On The Waterfront*, *Oleanna*, and *Jeffrey* (film), with Alison Sheehy, Sarah, Hayden and Sander.

JENNIFER MANOCHERIAN Broadway credits include *Spring Awakening*; *The Little Dog Laughed*; *Caroline, or Change*; *Ma Rainey's Black Bottom*; *Thoroughly Modern Millie*; *The Crucible*; *Jane Eyre, the musical*; and *The Kentucky Cycle*. Off Broadway: *Berkshire Village Idiot*; *STOMP*; *Hello Muddah, Hello Fadduh*; *Showing Off*; *Palace of Amateurs*. Film: *Family Blues*, which she also co-wrote.

FRED BRACKEN (*Associate Producer*) first saw *STOMP* in Australia and resolved to see it performed in New York. Mr. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS / MARC ROUTH (*Executive Producers*) Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Some of their productions include *Young Frankenstein*, *Hairspray*, *Gypsy*, and *STOMP* in New York, and *STOMP OUT*

LOUD in Las Vegas, *Sweeney Todd* on tour, *Little Shop of Horrors* in London as well as a UK tour of *The Producers* and *The King and I* and *SpongeBob SquarePants Live* in Asia. With their partners Tom Viertel and Steve Baruch they have produced some 60 additional musicals and plays in New York, London, and in Asia, including *Back to the Future*, *Company*, *Sweeney Todd*, *Little Shop of Horrors*, *Swing*, *A Funny Thing Happened on the Way to the Forum*, *Penn and Teller*, *Driving Miss Daisy*, *Love Letters*, *Smokey Joe's Cafe*, and *Angels in America*.

ALAN J. SCHUSTER (*Executive Producer*) has operated the Orpheum, Minetta Lane, Union Square, 2nd Avenue and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts the home to the Baryshnikov Arts Center and the Orchestra of St. Luke's. He has produced over 25 productions including *STOMP OUT LOUD*, *Key Exchange*, Mamet's *Oleanna*, *Marvin's Room*, *Jeffrey*, *Vita and Virginia* and *Shockheaded Peter*.

ALDO SCROFANI (*Executive Producer*) is Currently the Chief Operating Officer of the Apollo Theater Foundation which includes the iconic Apollo Theater. Founding producer of *STOMP*. President and CEO of Theatre Management Associates, Inc. COO of Columbia Artists Theatricals (18 years). Executive VP of Jujamcyn Theatres (13 years). Over 100 productions including: *Gone With The Wind*, *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, *Lovemusik*, *Elaine Stritch At Liberty*, *Noise/Funk*, *Tap Dogs*, *Sunset Boulevard*, *Carousel*, *Cat On A Hot Tin Roof*, *City of Angels*, *Grand Hotel*, *M. Butterfly*, *Jelly's Last Jam*, *Into The Woods*, *Gypsy*, *Big River*, *My One and Only*, and *Dracula*.

STAFF FOR STOMP

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Richard Frankel Roberta Roberts

COMPANY MANAGER Carla Marie Rugg

GENERAL PRESS REPRESENTATIVE BONEAU/BRYAN-BROWN Chris Boneau Jackie Green

TOUR PRESS REPRESENTATIVE C MAJOR MARKETING & PUBLICITY Catherine Major

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Physical Therapy	NEURO TOUR Physical Therapy, Inc
Physical Therapist	Hannah Mark, PT
Medical Director.....	Charles Garten, MD

ACKNOWLEDGMENTS

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CREATIVE CONCEPTS

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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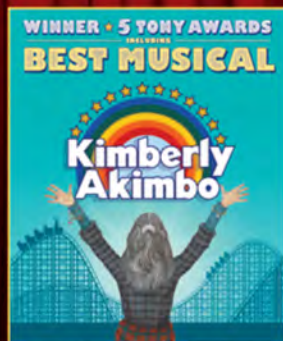


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